

Approved by the State Board of Community Colleges on April 20, 2018

Approved by the UNC Board of Governors on January 26, 2018

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Since 2013, North Carolina community college and university theatre faculty, department chairs, and administrators have been focused on forging productive, collaborative relationships founded on the common goal of best serving students pursuing theatre in North Carolina's public community colleges and universities. The implementation of the 2014 Comprehensive Articulation Agreement between the two systems presented motivation for theatre programs across North Carolina's institutions of public higher education to re-evaluate the needs of students, to improve curriculum, and to commit to improving inter-institutional collaboration and prioritizing student success. These efforts have resulted in several successful ventures, highlighted by: the establishment of the NC Community College AFA Association (NCCCAFAA); the creation of the annual NC Community College Fine Arts Conference (a statewide conference for both community college and university faculty that is in its fourth year in 2017); the inaugural joint meeting of public higher education theatre programs of September 2017, hosted by the UNC-Greensboro College

This proposal supports the mission of the North Carolina State Board of Community Colleges and the UNC *Higher Expectations* strategic plan's stated goals of "Access, Affordability, and Efficiency" and "Economic and Community Engagement." It moves these objectives forward by creating a more seamless and rational

a. The agreement enables students who have graduated from a NCCCS institution with an AFA in Theatre to complete a common list of courses

As of February 1, 2018

Blue Ridge Community College
Cape Fear Community College
Catawba Valley Community College
Central Piedmont Community College
Coastal



Articulation between the NCCCS and UNC is a dynamic process. To ensure the currency of the agreement, occasional modifications may be necessary. The Agreement Transfer Committee (ATC) will receive requests for modification only upon the recommendation of the chief academic officer of either UNC or the NCCCS. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action. Decisions made by the ATC will be consistent with all pertinent accreditation standards.

Committee members shall serve staggered three-year terms. An individual may serve no more than two consecutive terms. Initial appointments may be for one or two years, to allow



If a NCCCS student believes the terms of the agreement have not been honored by a UNC institution to which the student has been admitted, the student may invoke the Agreement Transfer Credit Appeal Procedure.

(to be completed by the student submitting the form)

The completed form and any supporting documentation must be submitted to the UNC institution's director of admission by the last day of classes of the first semester for which admission is offered or by the end of the subsequent fall semester for students enrolling in the summer.

You must specify the nature of the appeal and cite the specific AFA Theatre to BA Articulation Agreement language that is in contention. Appeals that do not include this information cannot be considered.

Last Name: _____ First: _____ MI: _____ (Please print or type)

Address: _____
(Number and Street) (City) (State) (Zip)

Telephone: _____ Email: _____
(Area code/Number)

Community College from

The Associate in Fine Arts in Theatre degree shall be granted for a planned program of study consisting of a minimum of _____ of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

All Universal General Education Transfer Component courses will transfer for equivalency credit.

The following two English composition courses are required.

ENG 111	Writing and Inquiry	(3 SHC)
ENG 112	Writing/Research in the Disciplines	(3 SHC)

Select three courses from at least two different disciplines.

ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
COM 231	Public Speaking	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
ENG 241	British Literature I	(3 SHC)
ENG 242	British Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)

